

# PUNGRATTA HAMBO (POSSUM HAMBO)

COMPOSITION CHARLIE WALDEN

The musical score is written for fiddle and is organized into eight systems, each representing four measures. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes treble clefs, stems with flags, and various chords. The first system is labeled 'FIDDLE' and the subsequent systems are labeled 'FDL.'. Chords are indicated by letters above the staff: D, A7, G, and D7. The piece concludes with a double bar line at the end of the eighth system.

PERFORMANCE NOTES: HAMBOS SHOULD BE PLAY AT BETWEEN 100 & 110 BEATS PER MINUTE. THE FEEL IS AS A SCHOTTISCHE WITH THE NOTES SEPERATED AND WITH "DOTTED" FEEL. THERE SHOULD BE A HEAVY ACCENT ON THE FIRST BEAT OF EACH MEASURE.