

# THE GIRL I LEFT BEHIND ME

TRADITIONAL  
CHARLIE WALDEN ARRANGEMENT

FIDDLE

The first line of the fiddle part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5.

FID.

The second line of the fiddle part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5. A first ending bracket covers the last two notes of the fourth measure, and a second ending bracket covers the last two notes of the fifth measure.

FID.

The third line of the fiddle part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5.

FID.

The fourth line of the fiddle part consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5.