

SPANISH TWO-STEP

BOB WILLS REPERTOIRE
CHARLIE WALDEN ARRANGEMENT

FIDDLE

5 FDL.

9 FDL.

13 FDL.

22 FDL.

26 FDL.

30 FDL.

Chords: D, A7, D, A7, D, D, A7, D

Tempo/Style: SPANISH TWO-STEP

Detailed description: This is a musical score for a fiddle, titled "Spanish Two-Step" by Charlie Walden. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of seven staves of notation. The first staff is labeled "FIDDLE" and contains the first four measures of the piece, with a "D" chord above the second measure and an "A7" chord above the fourth measure. The second staff is labeled "5 FDL." and contains measures 5 through 8, with a "D" chord above the sixth measure. The third staff is labeled "9 FDL." and contains measures 9 through 12, with a "D" chord above the tenth measure and an "A7" chord above the twelfth measure. The fourth staff is labeled "13 FDL." and contains measures 13 through 21, with "D" chords above measures 14, 16, and 18, and an "A7" chord above measure 21. The fifth staff is labeled "22 FDL." and contains measures 22 through 25, with a "D" chord above the 23rd measure. The sixth staff is labeled "26 FDL." and contains measures 26 through 29, with a "D" chord above the 27th measure and an "A7" chord above the 29th measure. The seventh staff is labeled "30 FDL." and contains measures 30 through 32, with a "D" chord above the 31st measure. The piece concludes with a double bar line at the end of the 32nd measure. The tempo/style is indicated as "SPANISH TWO-STEP" between the second and third staves.